

# 绿叶对根的情意

(女声独唱)

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## Score

Flute I II  $q=60$

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I III  $q=60$

Horn in F II

Trumpet in B $\flat$  I II

Trombone

Timpani

Drum Set  $q=60$

Electric Guitar  $q=60$  Gm D Gm D

Electric Bass

Synthesizer  $q=60$   $p$   $f$

Soprano solo  $q=60$

Violin I  $q=60$   $p$   $f$

Violin II  $pp$   $f$

Viola  $pp$   $f$

Violon cello  $q=60$   $f$

Contra bass  $q=60$   $f$

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 5/4 time and includes various instruments and their parts. The instruments listed on the left are:

- I II (First and Second Flutes)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- I III (First and Third Flutes)
- Hn. II (Horn II)
- pt. I II (Piano I and II)
- Tbn. (Trombone)
- Timp. (Timpani)
- D. S. (Drum Set)
- E.Gtr. (Electric Guitar)
- E.B. (Electric Bass)
- Synth (Synthesizer)
- S.slo (Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 5/4 time and includes various dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 5/4.

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I II

Ob.

B♭ Cl.

Bsn.

I III

Hn. II

pt. I II

Tbn.

Timp.

D. S.

E.Gtr.

E.B.

Synth

S.slo

1. 不要问我到哪里去 我的心\_依着你 不要问我到哪里去 我的情\_牵着你

Vln. I

Vln. II

Vla.

Vc.

Cb.